

# O U T & A B O U T



Rock Legends BOSTON played Ironstone Amphitheatre and Rocked it! Courtesy Photo Mike Subocz: Boston

## BOSTON with REO SPEEDWAGON

A Review by Eva Dunn

Editor

Classic rock legends BOSTON with REO Speedwagon brought their "More Than a Feeling" tour to the beautiful Murphy's Ironstone Amphitheater on Saturday night, July 25th. With the awesome, classic sound of their earlier records, Boston's new music still embodies the creative, the imaginative and harmonious, appealing to ageless generations. Ironstone brought classic rock to gold country in an UNBELIEVABLE show. The spectacular concert was exhilarating with dramatic light shows, an indescribable melding of harmonious yet seemingly cacophonous music, while a visual presentation played on the huge screen behind the band. Of special note was the wild Hammond organ work, almost never ending, and soaring, endless harmony guitars leaving us in musical bliss. The concert was a festival of sensory overloads, intense!

Opening for BOSTON was REO Speedwagon, a band that still has the power to get the audience roaring and on its feet with their high-energy show; they remain one of the golden bands from the 80's. Playing 'Keep On Lovin' You', sung by lead singer Kevin Cronin, 'Ridin' the Storm Out', 'Don't Let Him Go' and more, some say Boston won't remain your favorite band after you see REO Speedwagon! The band's onstage chemistry is powerful. They absolutely rocked the Ironstone stage this night, a brilliant performance, and the audience appreciatively demanded an Encore. Being at this concert was not just an event, it was an experience!

The concert atmosphere is the best; you're living in the moment. Band tee's are everywhere; everyone in the audience is waiting for the band to come out, and the excitement is tangible. The sun was just beginning to set; it was a beautiful evening with a light breeze. Wine, beer, and food was available for purchase. A VIP dinner before the show was prestigious. Once the talented rockers appeared onstage, everyone erupted into screams and applause, and for the next 4 hours you sing along to every song the band plays that you know; everyone claps, cheers, yells, jumps and dances-- in the aisles, standing on their seats, on the lawn, and by night's end, we all left in a happy daze, totally Rocked out!

A flashback to the late70's with Hits like "Peace of Mind," "Feelin' Satisfied," and "Rock & Roll Band", besides the 1986 "Amanda," but with current song selections from one of the hottest album releases, Boston's 6th album, the 2013 'Life, love & Hope', the band's first new music in 11 years, the dramatic popularity of Boston was highly evident with this sold-out concert. Current members include guitarist/keyboardist Tom Scholz, founder of the band, guitarist Gary Pihl, drummer Jeff Neal, vocalist Tommy DeCarlo, keyboardist/guitarist Beth Cohen, and bassist Tracy Ferrie. The audience was full of baby boomers, re-living their musical past, tightly embracing their significant other and 30-40 year old's dancing wildly together as favorite nostalgic songs played; everyone enjoyed this amazing summer concert.

Having its roots in 1940's and 1950's rock and roll, heavily influenced by blues, rhythm and blues, there is nothing like classic Rock. I hadn't listened to rock music much since the 80's and had forgotten how much I really used to connect with this powerful music. The level of sound at this concert was absolutely astronomical, and we loved it! A great band makes for a great concert, but a spectacular venue increases the enjoyment. Ironstone Amphitheatre Rocks it!

Next up in the concert series at Ironstone Vineyards in Murphys will be the 'Steve Miller Band and Buddy Guy' on August 1st. Eric Clapton once described him as the best guitar player alive. Ironstone is ADA Parking and wheel chair accessible, besides providing ADA seating. More information is at [bandboston.com/](http://bandboston.com/) and Richter Entertainment Group Presents, [www.richtergroup.net/](http://www.richtergroup.net/)

Tickets are available at <http://Ticketmaster>. 800-745-3000. Ironstone Amphitheatre is located at 1894 Six Mile Road, Murphys, CA. Call 1-209-728-1251 for more information or visit online them online at <http://ironstoneamphitheatre.net/wired/>

## My Side of the Mountain

By Kat Everitt

*Song Of Love And Age And Glory* is an older lady's Song Poem about what it's been to love people all of her (well, MY...) life... it's an old lady song, alright. No defense for it. It just is... Sigh...

### SONG OF LOVE AND AGE AND GLORY

CHORUS

Song of Love and Age and Glory  
Blessed Song of Age and Fun  
Loved by Some and Loving  
Many  
Loving Much and Loving On

Gave them all what I could give  
Gave each one all of my life:  
Happiness and care, comforting:  
Daughter, Mother, Lover,  
Wife....

Sing this song of instant changes  
Well, at least it looked that way:  
Patience for the changes needed  
Never came - not once - no  
way...

CHORUS

Marked for life a reinvented  
Women each ten years or so...  
Each mating a change of life:  
A dancer singin' as I go...

And all the Songs I used to sing  
Were about love: creations  
light...  
About sparkeling with giving...  
Always tryin' to live right....

CHORUS

Now I live for just the livin' -  
Give for givin': hold real strong:



Kat Everitt, Upcountry Pioneer, "Enjoy the Journeys With Me!"

To the idea of myself that I have  
known  
My whole life long....

Know my age and know the  
mercy  
Every single breath can bring:  
Just for lovin' those I have now  
In my heart: makes my heart  
sing....

CHORUS

*HARBOR* has class because of  
the Music/Song Debbie Kuhl  
Wendt wrote and arranged: Beautiful!  
Her Performances of  
*HARBOR* are my favorite of all  
of my produced lyrics: glad  
these Lyrics found such a good  
'Home Port'!....

**HARBOR**

Chorus:

If you needed Harbor  
I could be that  
I could harbor you  
If you needed Harbor

You're like some boat  
Washed up on desert sands  
West of Chile  
East of Chile  
Don't matter:  
It's desert all the same  
Wind blows hot or cold  
It's desert all the same...

Chorus

The ocean abounds, abounds  
Where you are  
Can't drink the salt  
Can you  
Can't find a harbor  
Can't cast sail  
From desert sands  
From desert sands

Chorus

You need to come clean  
Wash clean off the sand  
Be back like one thing  
With that Ocean  
Then I can be Harbor  
Harbor to your needin'  
Harbor - maybe even  
Home

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